

Licensing Section Regulatory Services Town Hall
 Matlock Derbyshire DE4 3NN Enquiries: (01629)
 761313 or e-mail licensing@derbyshiredales.gov.uk

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Lightweight Adventurers Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

| | | | |
|--|-----------|----------|----------|
| Postal address of premises or, if none, ordnance survey map reference or description | | | |
| Tideswell Moor Tideswell Nr Buxton SK17 8JD | | | |
| Grid Reference Grid Reference SK 14462 79160 https://explore.osmaps.com/pin?lat=53.30920192715524&lon=-1.7844100502900346&zoom=15.6 | | | |
| What Three Words <i>///doses.hills.reinforce</i> | | | |
| There are no properties on the site and as such it doesn't have a postal address. The fields are owned and farmed by David Sidebotton, Nether Water Farm, Tideswell, Buxton, Derbyshire, SK17 8RR | | | |
| Post town | Stockport | Postcode | SK17 8** |

| | |
|---|----------|
| Telephone number at premises (if any) | NA |
| Non-domestic rateable value of premises | £ Exempt |

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i as a limited company/limited liability partnership please complete section (B)

- ii as a partnership (other than limited liability) please complete section (B)
- iii as an unincorporated association or please complete section (B)
- iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

| | | | | | | | | | |
|--|--|------------------------------|--|-------------------------------|--|-----------------------------|----------|--------------------------------|--|
| M <input type="checkbox"/> | | Mrs <input type="checkbox"/> | | Miss <input type="checkbox"/> | | Ms <input type="checkbox"/> | | Other Title (for example, Rev) | |
| Surname | | | | | First names | | | | |
| Date of birth | | | | | I am 18 years old or over <input type="checkbox"/> Please tick yes | | | | |
| Nationality | | | | | | | | | |
| Current residential address if different from premises address | | | | | | | | | |
| Post town | | | | | | | Postcode | | |
| Daytime contact telephone number | | | | | | | | | |
| E-mail address (optional) | | | | | | | | | |

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)

SECOND INDIVIDUAL APPLICANT (if applicable)

| | | | |
|---|--|--|--|
| M <input type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Ms <input type="checkbox"/> | | Other Title (for example, Rev) | |
| Surname | | First names | |
| Date of birth | | I am 18 years old or over <input type="checkbox"/> Please tick yes | |
| Nationality | | | |
| Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information) | | | |
| Current residential address if different from premises address | | | |
| Post town | | Postcode | |
| Daytime contact telephone number | | | |
| E-mail address (optional) | | | |

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| |
|---|
| Name : THE LIGHTWEIGHT ADVENTURERS LTD |
| Address 2 Airship Road Cranwell, Sleaford, England, NG34 8RW |
| Registered number (where applicable) Company Number 14816023 |

| |
|--|
| Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company |
| Telephone number (if any) XXXXXXXXXX |
| E-mail address (optional) |

Part 3 Operating Schedule

When do you want the premises licence to start?

| | | |
|----|----|--------|
| DD | MM | YYYY |
| 1 | 1 | 072024 |

If you wish the licence to be valid only for a limited period, when do you want it to end?

| | | |
|----|----|------|
| DD | MM | YYYY |
| | | |

Please give a general description of the premises (please read guidance note 1)

The Lightweight Adventure Festival is a yearly travel and adventure show, and camping event held in Derbyshire each summer in July. It brings together the community of lightweight travel and adventure from across the UK and Europe. Guests come to be inspired by speakers, lecturers, guides and instructors throughout the day before relaxing with friends in the evening to listen to local live music, watch live comedy and listen to more amusing talks from high profile adventurers. Guests will be able to buy refreshments and alcohol from vendors throughout the event. The adventure and overland community is of a certain demographic and all licensable activities will cease no later than midnight.

The venue is sited in farming fields and includes some agricultural barns. The fields will be used to erect temporary structures, marquees and tents. Attendees will be camping onsite in separate fields. The site layout and maps will be contained within the events Management and Safety Plan.

We expect guests to site themselves throughout the venue with no more than around 40%-50% of guests congregating together at any one time in any of the larger structures as there will be several concurrent scheduled entertainment opportunities across the site throughout the opening hours.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2) Please tick all that apply

a) plays (if ticking yes, fill in box A)

- b) films (if ticking yes, fill in box B) ✓
- c) indoor sporting events (if ticking yes, fill in box C) □
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) □
- e) live music (if ticking yes, fill in box E) ✓
- f) recorded music (if ticking yes, fill in box F) ✓
- g) performances of dance (if ticking yes, fill in box G) □
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) □

Provision of late night refreshment (if ticking yes, fill in box I) ✓

Supply of alcohol (if ticking yes, fill in box J) ✓

In all cases complete boxes K, L and M

A

| Plays Standard days and timings (please read guidance note 7) | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | <input type="checkbox"/> |
|--|-------|--------|--|----------|--------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | ----- | ----- | Please give further details here (please read guidance note 4) | Both | <input type="checkbox"/> |
| Tue | ----- | ----- | | | |
| Wed | ----- | ----- | State any seasonal variations for performing plays (please read guidance note 5) | | |
| Thur | ----- | ----- | | | |
| Fri | ----- | ----- | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6) | | |
| Sat | ----- | ----- | | | |
| Sun | ----- | ----- | | | |

B

| | | | | | |
|---|-------|--------|---|----------|-------------------------------------|
| Films Standard days and timings (please read guidance note 7) | | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input checked="" type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 4) Films made by speakers will be shown in various locations across the site. | | |
| Mon | | | | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition of films (please read guidance note 5) | | |
| Thur | | | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) | | |
| Fri | 9:00 | 22:00 | | | |
| Sat | 9:00 | 22:00 | | | |
| Sun | 9:00 | 16:00 | | | |

C

| Indoor sporting events Standard days and timings (please read guidance note 7) | | | <u>Please give further details</u> (please read guidance note 4) |
|--|-------|--------|---|
| Day | Start | Finish | |
| Mon | ----- | ----- | |
| Tue | ----- | ----- | <u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5) |
| Wed | ----- | ----- | |
| Thur | ----- | ----- | <u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6) |
| Fri | ----- | ----- | |
| Sat | ----- | ----- | |
| Sun | ----- | ----- | |

E

| | | | | | |
|--|--------------|---------------|---|----------|-------------------------------------|
| Live music Standard days and timings (please read guidance note 7) | | | <u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input checked="" type="checkbox"/> |
| Day | Start | Finish | <u>Please give further details here</u> (please read guidance note 4) Live music will be played by musicians across the site. | | |
| Mon | | | Until around 18:00 this will predominantly be solo acoustic artists with no/minimal amplification. In the evenings (1800-2300) musicians will be playing on the stages of the marquees with amplified music. | | |
| Tue | | | | | |
| Wed | | | <u>State any seasonal variations for the performance of live music</u> (please read guidance note 5) | | |
| Thur | | | | | |
| Fri | 1400 | 00:00 | <u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) | | |
| Sat | 14:00 | 00:00 | | | |
| Sun | 14:00 | 18:00 | | | |

D

| | | | | | | |
|--|-------|--------|--|--|----------|--------------------------|
| Boxing or wrestling entertainments Standard days and timings (please read guidance note 7) | | | <u>Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick</u> (please read guidance note 3) | | Indoors | <input type="checkbox"/> |
| | | | | | Outdoors | <input type="checkbox"/> |
| Day | Start | Finish | <u>Please give further details here</u> (please read guidance note 4) | | | |
| Mon | ----- | ----- | | | | |
| Tue | ----- | ----- | <u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5) | | | |
| Wed | ----- | ----- | | | | |
| Thur | ----- | ----- | <u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6) | | | |
| Fri | ----- | ----- | | | | |
| Sat | ----- | ----- | | | | |
| Sun | ----- | ----- | | | | |

F

| Recorded music Standard days and timings (please read guidance note 7) | | | <u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3) | Indoors | <input type="checkbox"/> |
|---|-------|--------|--|----------|-------------------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input checked="" type="checkbox"/> |
| Mon | | | <u>Please give further details here</u> (please read guidance note 4) Recorded music will be played between lectures, talks and live music in the tented areas. Recorded music will also be played in the bar area. | | |
| Tue | | | | | |
| Wed | | | <u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5) | | |
| Thur | | | | | |
| Fri | 09:00 | 00:00 | <u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) | | |
| Sat | 09:00 | 00:00 | | | |
| Sun | 09:00 | 18:00 | | | |

G

| | | | | | |
|---|-------|--------|---|----------|--------------------------|
| Performances of dance Standard days and timings (please read guidance note 7) | | | <u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| Day | Start | Finish | | Both | <input type="checkbox"/> |
| Mon | ----- | ----- | <u>Please give further details here</u> (please read guidance note 4) | | |
| Tue | ----- | ----- | | | |
| Wed | ----- | ----- | <u>State any seasonal variations for the performance of dance</u> (please read guidance note 5) | | |
| Thur | ----- | ----- | | | |
| Fri | ----- | ----- | <u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) | | |
| Sat | ----- | ----- | | | |
| Sun | ----- | ----- | | | |

I

| | | | | | |
|--|-------|--------|--|----------|-------------------------------------|
| Late night refreshment Standard days and timings (please read guidance note 7) | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input checked="" type="checkbox"/> |
| Day | Start | Finish | <p><u>Please give further details here</u> (please read guidance note 4) We'll be providing late night food during the wind down of the evening to assist in the flow of guests from the entertainment areas back to their tents and live in vehicle accommodation.</p> <p><u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)</p> <p><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)</p> | | |
| Mon | | | | | |
| Tue | | | | | |
| Wed | | | | | |
| Thur | | | | | |
| Fri | 23:00 | 00:30 | | | |
| Sat | 23:0 | 00:30 | | | |
| Sun | | | | | |

H

| | | | | | |
|--|-------|--------|---|----------|--------------------------|
| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7) | | | Please give a description of the type of entertainment you will be providing | | |
| Day | Start | Finish | Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | <input type="checkbox"/> |
| Mon | ----- | ----- | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Tue | ----- | ----- | Please give further details here (please read guidance note 4) | | |
| Wed | ----- | ----- | | | |
| Thur | ----- | ----- | State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5) | | |
| Fri | ----- | ----- | | | |
| Sat | ----- | ----- | Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6) | | |
| Sun | ----- | ----- | | | |

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

| | | | |
|---|-------|--------|---|
| <p>Hours premises are open to the public Standard days and timings (please read guidance note 7)</p> | | | <p>State any seasonal variations (please read guidance note 5)</p> |
| Day | Start | Finish | <p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)</p> <p>Thursday will be open to staff, volunteers, speakers, exhibitors and VIP guests ahead of the event opening to all ticket holders on Friday.</p> |
| Mon | ----- | ----- | |
| Tue | ----- | ----- | |
| Wed | ----- | ----- | |
| Thur | 16:00 | 23:00 | |
| Fri | 07:00 | 00:00 | |
| Sat | 07:00 | 00:00 | |
| Sun | 07:00 | 22:00 | |

J

| | | | | | |
|---|-------|--------|---|------------------|-------------------------------------|
| Supply of alcohol Standard days and timings (please read guidance note 7) | | | Will the supply of alcohol be for consumption – please tick (please read guidance note 8) | On the premises | <input checked="" type="checkbox"/> |
| | | | | Off the premises | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | State any seasonal variations for the supply of alcohol (please read guidance note 5) Thursday will be open to staff, volunteers, speakers, exhibitors and VIP guests ahead of the event opening to all ticket holders on Friday. Alcohol will be provided and served on the site by a licensed outside agency (details below) and their staff. Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) | | |
| Mon | | | | | |
| Tue | | | | | |
| Wed | | | | | |
| Thur | 16:00 | 23:00 | | | |
| Fri | 12:00 | 00:00 | | | |
| Sat | 12:00 | 00:00 | | | |
| Sun | 14:00 | 22:00 | | | |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| | |
|---|------------|
| Name Thomas James Soar | |
| Date of birth [REDACTED] | |
| [REDACTED] | |
| Postcode | [REDACTED] |
| Personal licence number (if known) 19/00843/PELIC | |
| Issuing licensing authority (if known) Amber Valley | |

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The event is expected to attract a maximum of 850 guests in 2024 (including guests, staff, speakers, musician's and contractors). As the festival matures there may be a desire to grow the event, however, in order to protect and maintain the personal community feel, a maximum upper limit of 2000 people would be adhered to. We will publish the capacity for each year in the Event Management and Safety Plan after reviewing the previous year's event including feedback from residents and local authorities, incident logs and complaints.

The event will be held once yearly and is expected to take place in July subject to other events in the area.

The Event Organisers will give at least 3 months notice of the dates proposed to the Licensing Authority, Derbyshire Fire and Rescue, Derbyshire Constabulary, Derbyshire Environmental Health Department ("Relevant Persons").

The Event Organisers will provide a full Event Management and Safety Plan to accompany the initial Licence application. Further to this, the Organisers will provide an EMSP on an annual basis, a draft will be submitted three months prior to the event and a final version will be submitted 28 days prior to the Event commencing.

Our Event Management and Safety Plan will include but is not limited to

- i. Event Overview
- ii. Event Contacts
- iii. Tree of Responsibility/Management Plan
- iv. Security and Stewarding
- v. Fire Safety Plan and Risk Assessment
- vi. Temporary Demountable Structure Risk Assessment and Method Statements
- vii. Camping Facilities
- viii. Sanitary Facilities
- ix. First Aid Facilities
- x. Provision of Drinking Water
- xi. XI. Waste Management Facilities
- xii. Traffic Management Plan
- xiii. Lighting Plan
- xiv. Incident and Emergency Plan
- xv. Crowd Management Plan
- xvi. Adverse Weather Plan

Our Event Management and Safety Plan will be the framework by which we will run and operate the event. Written with the guidance from our external safety officer and advice from the local authorities, all of the conditions outlined in our Event Management and Safety Plan will be adhered to.

We will obtain Certificates for the sign off of all temporary structures prior to the event opening to the general public. Sign off certificates will be scanned and kept on the shared drive and made available as requested.

We will hold public liability insurance to the total of £10 million insurance for the event and all contractors, exhibitors are expected to hold similar. Copies of which will be obtained and stored alongside 3rd party risk assessments.

All data and information will be held in line with current legislation and regulation.

b) The prevention of crime and disorder

Access to the event is strictly limited to members of the public who have purchased a ticket, have an invite or a contract to be onsite.

All attendees including staff, artists, traders and contractors will only be admitted on site with production of relevant documentation. This will be managed by our suitably trained security team and volunteer workforce, and overseen by the site manager. They will be operating out of the HQ / registration tent.

We will have a zero tolerance policy on crime and disorder. This will be highlighted when tickets are distributed and further reiterated when guests arrive onsite.

A security team supported by a volunteer team of marshals and stewards will be onsite throughout the event.

Whilst onsite everyone must display a wrist band or identity lanyard at all times.

Anyone found to be onsite without a valid ticket or acting outside the guidelines for the event will be made to leave.

As detailed in the Event Management and Safety Plan, we will communicate with our key personnel via radios to allow for an efficient response. A register of all security and volunteer personnel will be kept. This will be available to relevant persons upon request.

Any incidents of disorderly behaviour, refused access to the site etc will be kept in the site incident book, held in the organisers site office.

c) Public safety

A full and detailed event management and safety plan and risk assessment pack will be prepared and available on request, a draft version has been included with this licence application.

The event organisers will maintain a strict count of the number of attendees, and will be able to produce this number upon request by any of the Relevant Persons

A copy of the Premises Licence and Event Management and Safety Plan will be available for inspection upon request by any relevant persons.

The site build and erection will be carried out according to the erection and dismantle procedures and timetables defined within the Event Management and Safety Plan.

We will obtain Certificates for the sign off of all temporary demountable structures prior to the event opening to the general public. Sign off certificates will be scanned and kept on the shared drive and made available as requested.

No glass will be allowed on site and we will take appropriate measures to prevent any glass bottles or containers being brought onto the site. Details of which are included in our Event Management and Safety Plan.

We will obtain all relevant food hygiene certificates and proof of relevant safety documentation from all food vendors.

We will obtain and store risk assessments and insurance details for exhibitors.

Vehicle movements onsite both will adhere to the outlined speed limit of 10 mph on site and will use designated routes to minimise potential contact between attendees and vehicles. Full details of site vehicle movements are detailed in the Event Management and Safety Plan.

All generators used on site will be diesel powered.

All electrical installations will comply with the general provisions outlined in the Electricity at Work Regulations 1989.

Festoon and stake lighting will be in operation in order to provide adequate lighting of all entrance and egress points around the site.

Necessary precautions with regards to fire and risks of fire will be considered prior to the Event.

These will be detailed in our Event Management and Safety Plan.

All documentation of contractors and traders relating to Risk Assessments, Method Statements and Insurance will be collated and stored on a shared drive and cannot be shared to any of the relevant persons.

d) The prevention of public nuisance

We will provide a traffic management and noise management plans within our Event Management and Safety Plan outlining the steps we will take to reduce noise levels and minimise disruption to the local area. Precautionary steps include but are not limited to:

- I. The figuration/positioning of Sound Systems
- II. Music times and durations
- III. Noise control procedures and minimisation of sound exposure
- IV. Complaints monitoring and action
- V. Complaint reporting

We will keep a log of any complaints made during or after the Event takes place

We will keep all deliveries of equipment, staging, decorations and waste collection to acceptable working hours as scheduled outlined within the Event Management and Safety Plan.

We will have skips, bins and recycling points for waste on site, provided by a recognised waste management company. Litter picks will take place throughout the event as outlined in the Event Management and Safety Plan.

Local residents will be able to contact the organisers regarding public nuisance. We have been in contact with the local residents immediately neighbouring the site and have provided contact details. Residents further afield can find contact details through our website.

Sound tests will be conducted as per our Event Management and Safety Plan.

e) The protection of children from harm

No persons below the age of 15 are permitted to be on site. This is stated in the terms of conditions of sale and on the tickets when people purchase them.

During the event we will notify guests of our age policy via signage displayed around the site and at the on-site bar, stating both the refusal of alcohol sales to persons who are under 18s, and the refusal of sales to persons attempting to purchase alcohol on behalf of someone under 18 years of age. All bar staff and on-site security will be sufficiently trained to conduct a Challenge 25 policy. Any guests under 18 will wear a different coloured wrist band, alongside this we will apply an age verification policy and ask individuals who appear under the age of 25 to produce identification bearing their photograph, date of birth and holographic mark or ultraviolet feature. Failure to produce a valid form of identification will result in refused entrance to the site.

An HQ/registration tent will be the designated welfare point for lost persons or vulnerable adults should they become detached from their parents, guardians or careers. It will be clearly signposted and constantly staffed by personnel with relevant DBS checks throughout the event as detailed in our Event Management and Safety Plan.

| Checklist: | Please tick to indicate agreement |
|--|-------------------------------------|
| • I have made or enclosed payment of the fee. | <input checked="" type="checkbox"/> |
| • I have enclosed the plan of the premises. | <input checked="" type="checkbox"/> |
| • I have sent copies of this application and the plan to responsible authorities and others where applicable. | <input checked="" type="checkbox"/> |
| • I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. | <input checked="" type="checkbox"/> |
| • I understand that I must now advertise my application. | <input checked="" type="checkbox"/> |
| • I understand that if I do not comply with the above requirements my application will be rejected. | <input checked="" type="checkbox"/> |
| • [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). | <input type="checkbox"/> |

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

| | |
|--------------------|---|
| Declaration | <ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15) |
| Signature | [Redacted] |
| Date | 29th January 2024 |
| Capacity | Marc Deri - Festival Founder and Organiser |

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**






| | |
|-----------|--|
| Signature | [Redacted] |
| Date | 29th January 2024 |
| Capacity | Jim Evans - Festival Producer & Site Manager |

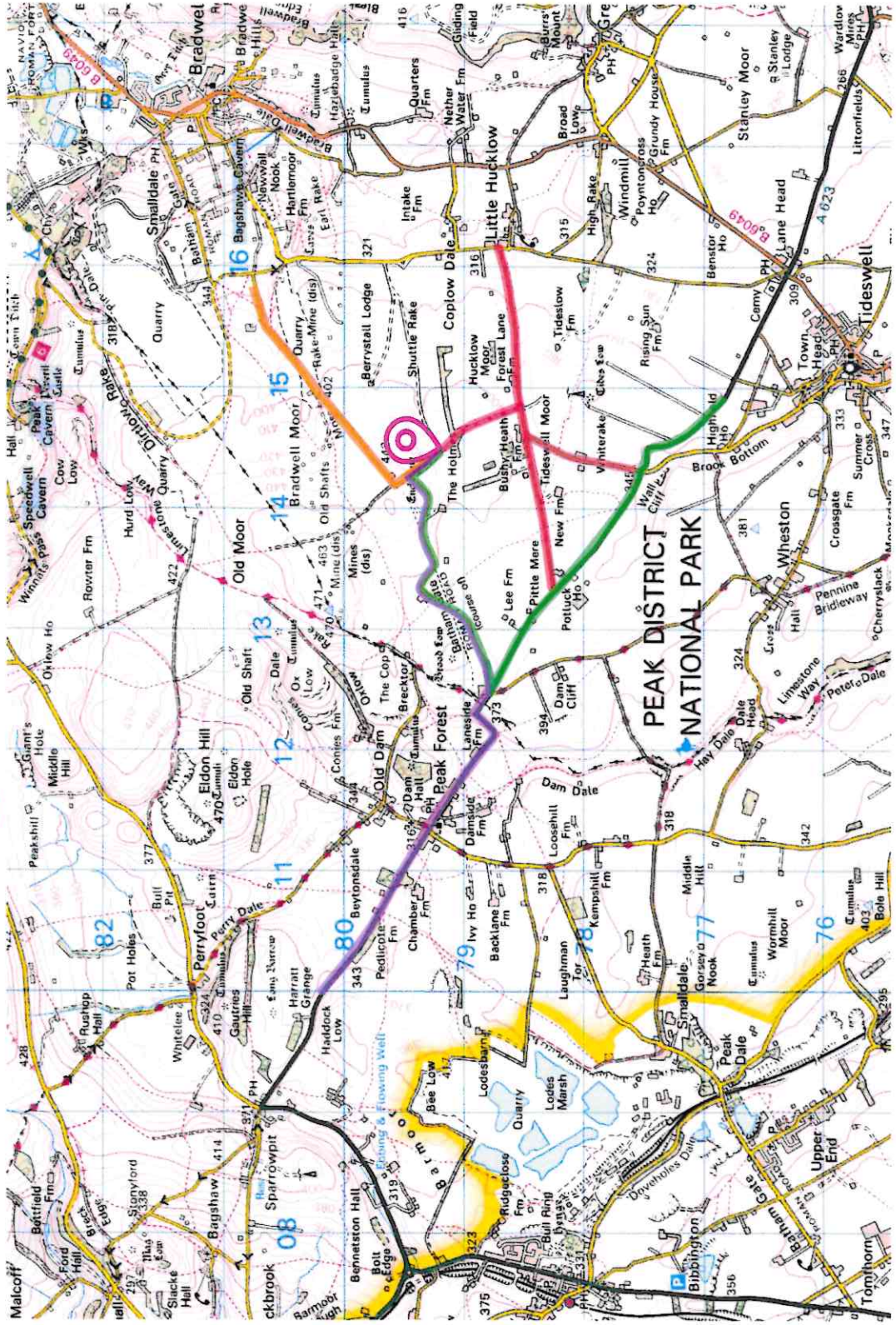
| | | | |
|---|------------|----------|------------|
| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) | | | |
| Marc Deri [Redacted] | | | |
| Post town | [Redacted] | Postcode | [Redacted] |
| Telephone number (if any) | [Redacted] | | |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional) | | | |
| [Redacted] | | | |

All personal information provided to Derbyshire Dales District Council will be held and treated in confidence in accordance with the Data Protection Act 1998. It will only be used for the purpose for which it was given and may be shared with other Council departments or third party organisations.

LIGHTWEIGHT ADVENTURERS FESTIVAL 2024



TRAFFIC MANAGEMENT - FESTIVAL ACCESS

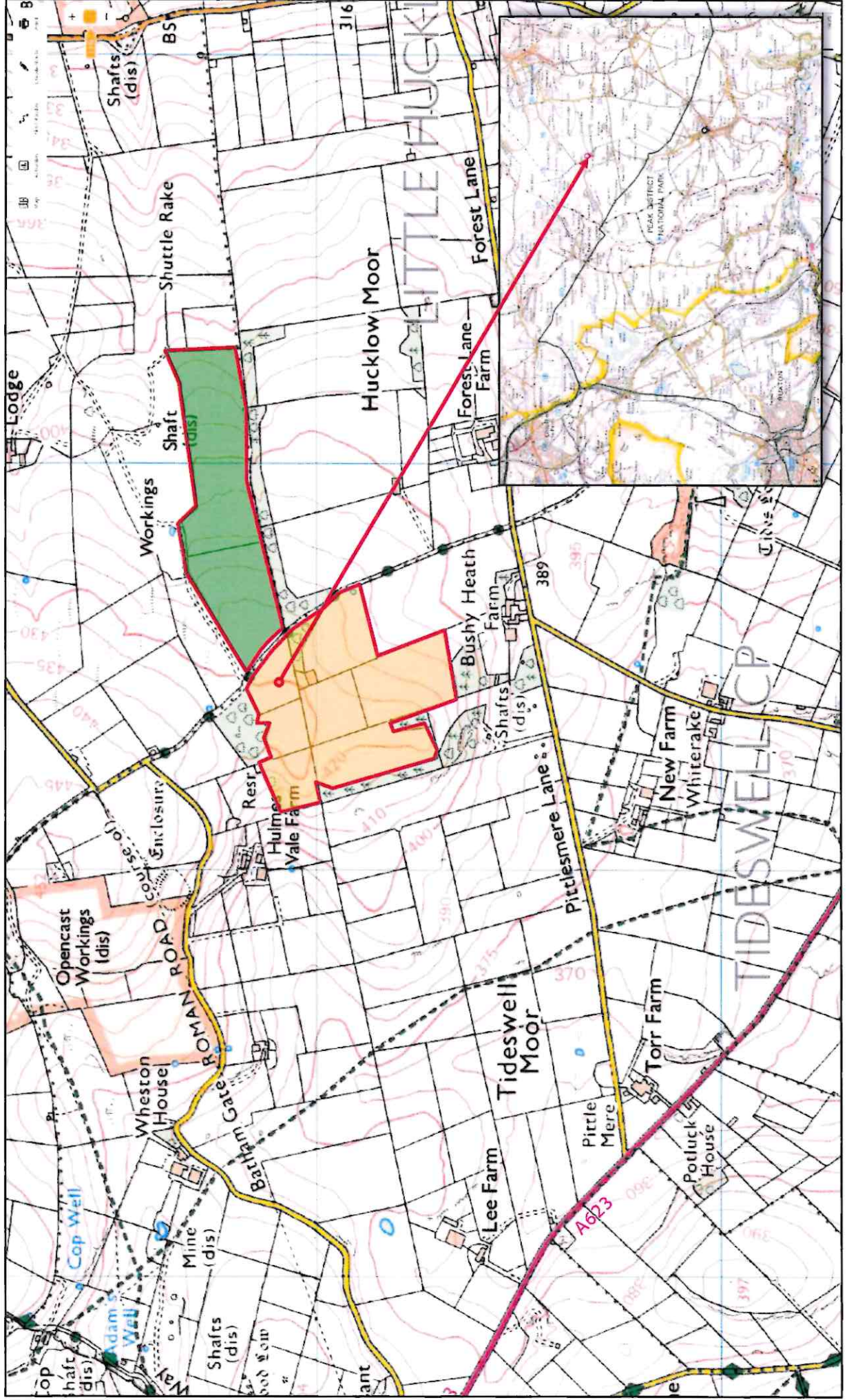
-  Site entrance (approx 1.5 miles from A623)
-  Southbound access route (attendees & deliveries)
-  Northbound access route (attendees & deliveries)
-  Westbound access route (attendees only)
-  Attendees & contractors requested not use these roads



LIGHTWEIGHT ADVENTURERS FESTIVAL 2024

LOCATION MAP - GRID REF SK 144 791

-  Main Festival Grounds - including camping
-  Possible demonstration area



LIGHTWEIGHT ADVENTURERS FESTIVAL 2024

SITE OVERVIEW - FIELD DESIGNATION

- Festival Arena - Marquees / Exhibitors etc (approx 10 acres)
- Festival Bushcraft / Tarp Field (approx 8 acres)
- Main Camping Area (approx 12 acres)
- Live in vehicle Camping (approx 8 acres)
- Field current not designated to be used (approx 15 acres)
- Possible demonstration area (approx 60+ acres)

